



54(F) SQUADRON FAREWELL

— MICHAEL RONDOT —



*A multi-signed farewell tribute to a famous fighter squadron, No.54 (Fighter) Squadron
The RAF's highest-scoring Battle of Britain squadron and the first operational RAF Jaguar squadron.*



54(F) SQUADRON FAREWELL © Michael Rondot 2005

Size: 27x20 ins 700x500mm

250 signed & numbered (3 signatures):£75 40 artist's proofs (6 signatures):£120 25 remarques (6 signatures):£235 10 giclée canvas (30x20ins):£375

A famous fighter squadron with a glorious history, No.54(F) Squadron began its distinguished career in the fierce fighting on the Western Front during World War I. In 1940, flying Spitfires, it was the highest-scoring RAF fighter squadron in the Battle of Britain and went on to become one of the few squadrons to fly Spitfires operationally during the whole of World War II.

Always a front-line squadron, No.54(F) Squadron flew Tempests, Vampires, Meteors and Hunters before graduating from F-4 Phantoms to Jaguars in 1974. Commanded by Wg Cdr Terry Carlton, it became the first RAF Jaguar Squadron at Coltishall, so continuing its tradition of flying only fighter/ground attack aircraft during its distinguished history.

Michael Rondot's wonderfully evocative print portrays three Jaguars breaking to land at Coltishall after the squadron's final mission. Led by their flagship with its specially painted fin, these Jaguars may be the last RAF aircraft to proudly wear 54's distinctive blue and gold colours after disbandment in 2005.

ARTIST'S PROOFS

Artist's proofs are traditionally reserved for use by the artist or publisher and are given a higher value by collectors as they are often difficult to obtain. The 40 signed & numbered artist's proofs in this edition are individually signed by three distinguished Battle of Britain fighter pilots to further enhance their value.

REMARQUES

In addition to extra signatures, the 25 remarque prints have an original pencil drawing of a Jaguar added to the print border. These beautiful prints can be personalised to order and are especially prized by collectors for their rarity value and personal touch.

GICLÉE CANVAS

This expensive digital printing technology closely replicates the look and feel of the original oil painting on canvas. With a 30x20 inch image of amazing clarity, a giclée canvas is an affordable way of owning a Michael Rondot "original".

THE SIGNATURES

Each print is signed & numbered by the artist and by:

Wing Commander **NEIL CONNELL** OBE
Officer Commanding 54(F) Sqn 2003-2005

Air Vice-Marshal Sir **ROGER AUSTIN** KCB AFC
Officer Commanding 54(F) Sqn Hawker Hunter 1968-1969

Air Commodore **TERRY CARLTON**
Officer Commanding 54(F) Sqn Jaguar 1974-1976

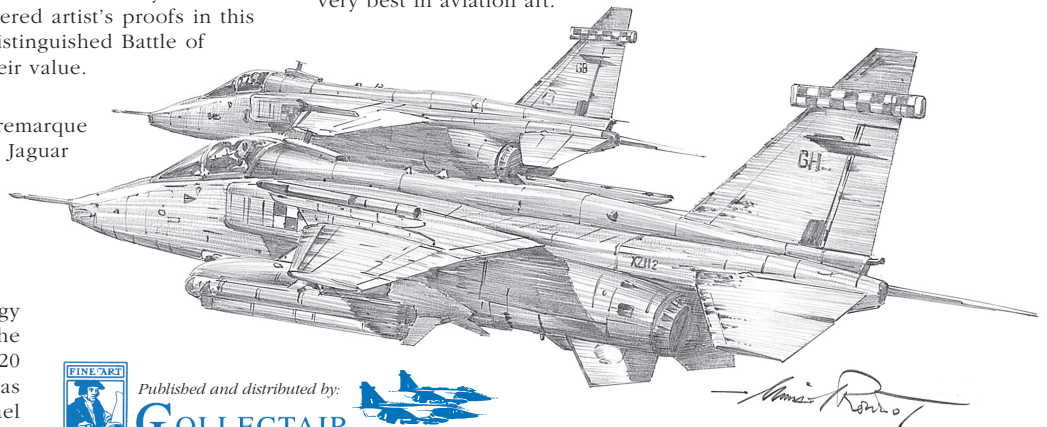
The artist's proofs & remarques are also signed by:

Air Commodore **RICKY WRIGHT** CBE DFC DFM
605 Sqn Battle of Britain, O.C. 54(F) Sqn Vampire 1948-1949

Flight Lieutenant **RON SMYTH** DFC AE
111 Sqn & 249 Sqn Battle of Britain

Wing Commander **BOB FOSTER** DFC AE
605 Sqn Battle of Britain, 54(F) Sqn Spitfire 1942-1944

Published as a fine art limited edition, 54(F) SQUADRON FAREWELL pays tribute to a fine aircraft, a famous RAF squadron and some of the Battle of Britain "few" who flew and fought in the greatest air battles in history. A classic Michael Rondot print for collectors of the very best in aviation art.



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The drawing above is an example of an original drawing added to a remarque print.