

COLLECTAIR  
LIMITED EDITIONS



MICHAEL RONDOT AVIATION FINE ART SINCE 1980

## ARCHIVE CATALOGUE OF THE COMPLETE COLLECTION OF LIMITED EDITION PRINTS 1980 – 2010



### **BOMBER COMMAND: TARGET BERLIN**

70 x 49cm

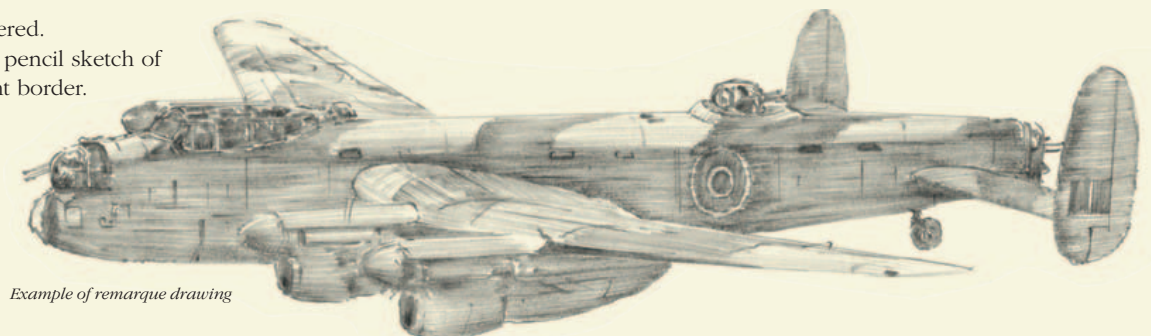
A sombre and moving portrayal of outbound Lancasters at sunset over the North Norfolk coast being overtaken by a target-bound Pathfinder Force Mosquito. The Lancaster portrayed is VN-B of No.50 Squadron, RAF Skellingthorpe, which was flown by Michael Beetham with his crew during the height of the bomber offensive from 1943-1944 including 10 missions to Berlin.

Signed by Marshal of the Royal Air Force Sir Michael Beetham GCB CBE DFC AFC FRAES, President of the RAF Bomber Command Association, and by Flight Lieutenant Mervyn Ingmire DFC, 115 Squadron & 83 (PFF) Squadron.

*Edition:* 50 signed and numbered.

25 artist's proofs, each with a pencil sketch of a squadron badge on the print border.

25 remarques with a detailed aircraft and badge drawing on the border.



*Example of remarque drawing*

Example of remarque drawing



1. **Tornado F3** 76 x 56cm



2. **Phantom Farewell** 76 x 56cm



16. **Shackleton: Patrol's End** 74 x 59cm



17. **Mirage III. First and Last** 70 x 56cm



18. **High in the Sunlit Silence** 70 x 50cm



3. **F-104G Starfighter** 90 x 56cm



4. **Canberra PR9** 76 x 56cm



5. **Thunder and Lightning** 70 x 56cm



19. **Sbity Two** 64 x 49cm



20. **The Longest Minute** 67 x 50cm



21. **Testing Times** 64 x 49cm



5a. **King Cobra** 70 x 56cm



6. **Tornado** 90 x 56cm



*Michael Rondot is one of today's most popular and widely collected aviation artists. He was a pilot in the Royal Air Force for 25 years, flying Jaguars, Hunters and Canberra PR9s and became a founder of the Guild of Aviation Artists in 1971.*

22. **Mutual Support** 67 x 50cm



23. **Coup de Grace** 65 x 49cm



24. **Blue Fire** 67 x 50cm



7. **Buccaneer S2B** 76 x 59cm



8. **CF-104 Starfighters** 76 x 59cm



9. **Bruggen Jaguar** 80 x 59cm



*Michael Rondot's distinctive style is easily recognizable by the realism and powerful atmospheric settings in his work. His limited edition aviation art prints are among the finest available.*

25. **Desert Cats** 71 x 50cm



26. **In the Air Tonight** 71 x 50cm



10. **Evergreen** 76 x 56cm



11. **Hawker Hunter** 76 x 56cm



12. **BAe 146QT Quiet Trader** 70 x 56cm



27. **Horsnet the Hunter** 71 x 50cm



28. **Vulcan Farewell** 69 x 50cm



29. **Top Cover** 71 x 50cm



13. **Distant Thunder** 60 x 48cm



14. **Jaguar Weather** 65 x 48cm



15. **Gauntlet** 85 x 55cm



30. **Night Attack** 71 x 50cm



31. **Black Jet** 71 x 50cm



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Example of remarque drawing



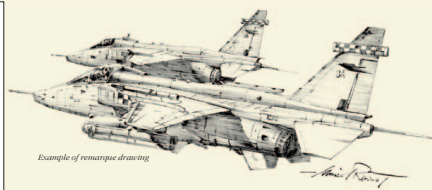


**LEADS THE FIELD**

60 x 46 cm

This splendid print portrays a pair of Tornado GR4s from No12 Squadron in action at low level in the Scottish Glens. With characteristic style, Michael skilfully captures the dynamic action of low level flying in a painting charged with atmosphere and power as the Tornados rip across Loch Fyne. Featuring an original pencil drawing of 12 Squadron's fox head badge on each of the prints, this edition is limited to just 50 individually produced fine-art giclée copies. Michael has a reputation for producing high-quality pencil remarque drawings on his prints at a very affordable price, and this edition can also be ordered with a detailed drawing of a Tornado in addition to the 12 Squadron badge on the print border. Each drawing is unique, adding a personal touch and, of course, enhancing the value of the print.

*Edition:* 25 artist's proofs, each with a squadron badge drawing. 25 remarques.



Example of remarque drawing



**VAMPIRE SUNSET**

46 x 60cm

The popular and versatile Vampire served with front line RAF fighter squadrons until 1955 and continued in use as a trainer until 1966. This edition, limited to just 50 individually produced fine-art giclée copies, portrays Vampire FB9s over their Lincolnshire base pulling up into a formation loop at sunset.

*Edition:* 25 artist's proofs, each with a squadron badge drawing. 25 remarques.

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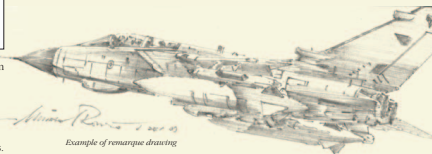


**JAGUAR FAREWELL**

70 x 49cm

This evocative painting of a lone Jaguar flying into the sunset was commissioned to commemorate the retirement of the Jaguar from RAF front-line service in 2007. Each copy is signed by Wg Cdr John Sullivan, Officer Commanding No.6 Squadron, which was the last Royal Air Force Jaguar squadron.

*Edition:* 250 signed and numbered. 25 artist's proofs, each with a squadron badge drawing. 25 remarques.



Example of remarque drawing



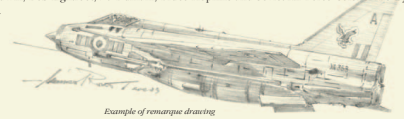
**LIGHTNING INTERCEPT**

70 x 45cm

Lightnings XS904 & XR728 in company with a Victor tanker intercept a Soviet TU-95 Bear high over the North Sea. A classic Cold War portrayal set against a magnificent towering cloudscape, combining to create a beautiful print, full of atmosphere and detail.

*Edition:* 200 signed and numbered, signed by John Spencer, Ian Black, Keith Williamson, Bob Tuxford & Karl Lamb.

25 artist's proofs with a squadron badge drawing and 25 remarques, both additionally signed by Dick Russell, Ron Blackburn, Pete Bedwin, Bob Lightfoot, Ed Durham, Bruce Hopkins and Soviet Air Force Colonel Alexey Korkach (12 signatures).



Example of remarque drawing



**70 YEARS: SPITFIRE Mk1**

70 x 45cm

A superb print of a 1938 Spitfire Mk1 from Duxford-based 19 Squadron over the white cliffs of Dover accompanied by a 19 Squadron Hawk in matching camouflage.

Signed by Air Chief Marshal Sir Glenn Torpy and by 3 pilots who flew Spitfires in the Battle of Britain with 19 Squadron: Ken Wilkinson, Peter Jones & Jock Cunningham.

*Edition:* 70 signed and numbered. 10 artist's proofs. 10 remarques.



32. *Jaguars over Kilduff* 71 x 50cm



33. *Evergreen Wessex* 70 x 50cm



34. *Victor Farewell* 70 x 50cm



49. *Second to None* 70 x 50cm



50. *Hawk Country* 70 x 50cm



51. *Lightning Legend* 70 x 50cm



35. *Desert Scorpions* 61 x 43cm



36. *Pavenny Tornados* 70 x 50cm



37. *Constant Endeavour* 70 x 50cm



52. *F-16s over Bosnia* 70 x 53cm



53. *Vallant* 70 x 50cm



54. *Vulcan, the Loved One* 70 x 50cm



38. *Meteors over Castle Howard* 64 x 48cm

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**SOLD OUT EDITIONS**  
Secondary market prints from sold out editions may be available. Please ask for details.



39. *Atlantic Trail* 71 x 51cm



55. *Rock and Roll* 67 x 50cm



56. *Wessex over South Armagh* 67 x 50cm



57. *Marham Wing* 67 x 50cm



40. *Boeing 767* 69 x 48cm



41. *Tiger Patrol* 66 x 48cm



42. *The last Sunderland* 70 x 50cm



58. *Buccaneer Thunder* 67 x 50cm



59. *C Canberra over Kabul* 70 x 50cm

**FRAMING SERVICE**  
We offer an inexpensive, high quality framing service for customers able to collect orders in person. We regret we are unable to ship framed prints.  
**COLLECTAIR GUARANTEE**  
You can order with confidence. We guarantee delivery of your print order in perfect condition anywhere.



43. *Canberra Tribute* 70 x 50cm



44. *Lightning Thunder* 70 x 50cm



45. *Jaguars over Bosnia* 70 x 50cm



60. *Concorde Farewell* 69 x 50cm



61. *Broken Silence* 69 x 50cm



62. *Operation Telic* 67 x 50cm



46. *E-3A Sentry* 70 x 50cm



47. *Phantom Thunder* 70 x 50cm



48. *Boeing 747 Classic* 69 x 48cm



63. *Lightning* 70 x 50cm



64. *54 Squadron Farewell* 70 x 50cm



65. *Magpies over Baghdad* 70 x 50cm



66. *Gazelle* 70 x 50cm



67. *By Day, By Night* 70 x 50cm



68. *Coltishall. End of the Line* 70 x 50cm



69. *Arctic Warrior* 70 x 50cm



70. *Swansong* 70 x 50cm



71. *Whirlwind* 70 x 49cm



72. *Typhoon Legacy* 70 x 49cm



73. *Twin Pioneer over Seletar* 62 x 45cm



74. *Jaguar Sunset* 70 x 49cm

### SIGNED AND NUMBERED PRINTS

The standard prints of all our limited editions are signed and numbered (s/n) by the artist, stamped with the Collectair seal and issued with a certificate of authentication to guarantee the edition size.

### ARTIST'S PROOFS

Artist's proofs (APs) are traditionally reserved for use by the artist and publisher and are given a greater value by collectors because they often have extra signatures or original pencil artwork on the print border. Some of our editions are limited to a number of artist's proofs with no s/n prints issued. These APs are often ordered with a pencil *remarque* drawing added to the print border.

### REMARQUE PRINTS

Michael has a reputation for producing high-quality pencil *remarque* drawings on his prints at a very affordable price. Especially prized for their rarity, *remarques* are the most sought-after prints in any edition. Each drawing is unique, similar to the examples illustrated in this catalogue, adding a personal touch and of course, greatly enhancing the value of the print.

### PRINTS ON CANVAS

Artist-signed prints on canvas replicate the look and feel of the original oil painting with striking effect. Only a very few are issued from any edition, usually with an image size of 76 x 51 cm. These beautiful prints are an affordable way of owning a Rondot "original" and can be ordered direct from the studio.

### PRICE LIST & AVAILABILITY

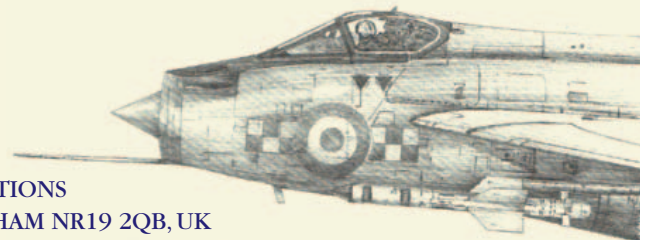
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ALL AVAILABLE PRINTS CAN BE VIEWED BY VISITING [www.collectair.co.uk](http://www.collectair.co.uk)

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Example of *remarque* drawing

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MICHAEL RONDOT AVIATION FINE ART SINCE 1980



2. DISTANT THUNDER | Edition 450 SN



4. THE LONGEST MINUTE | Edition 500 SN | 50 AP | Last few remaining



3. JAGUAR WEATHER | Edition 250 SN | 50 AP | Secondary



5. COEF DE GRACE | Edition 300 SN | 50 AP



1. BRUGGEN JAGUAR | Edition 250 SN | Secondary

**REMARQUE PRINTS**  
 Especially printed for their rarity and personal touch, remarque prints are the most sought-after prints in any edition. Each has an original pencil drawing of a Jaguar added to the print border similar to the examples illustrated on these pages. Personalised details of individual aircraft and squadron badges can be ordered to suit your individual requirements.

**GICLEE PRINTS ON CANVAS**  
 These artist-signed prints on canvas replicate the look and feel of the original oil painting with striking effect. Only a very few are issued with each edition, usually 10, with a 36x20 inch image size. These beautiful prints are an affordable way of owning a Michael Rondot "original".



**COLLECTAIR LIMITED EDITIONS**  
 5 DILLINGTON HALL COTTAGES, DERHAM NE19 2QH, UK  
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 Email: info@collectair.com



SN: signed and numbered AP: artist's proof Secondary: sold out edition available only on the secondary market

**SIGNED & NUMBERED EDITION**  
 The standard prints from all our limited editions are signed and numbered by the artist and issued with a certificate of authentication to guarantee the edition size.

**ARTIST'S PROOFS**  
 Artist's proofs (APs) are traditionally reserved for use by the artist and publisher and are given a greater value by collectors because they often have extra signatures or added artwork and may be difficult to obtain.

**MULTISIGNED**  
 Most prints are signed by pilots associated with the subject to increase their value to collectors. We have a few prints with a very large number of original signatures (up to 80) for customers who prefer autographs to the artwork.





6. DESERT CATS | Edition 500 S/N | 50 AP



7. JAGUARS OVER KILDUFF | Edition 500 S/N | 50 AP



10. 54(F) SQUADRON FAREWELL | Edition 250 S/N | 40 AP | 25 Remarque



11. COLTISHALL END OF THE LINE | Edition 150 S/N | 50 AP | 25 Remarque



8. JAGUARS OVER BOSNIA | Edition 500 S/N | 50 AP



9. BROKEN SILENCE | Edition 500 S/N | 50 AP | 25 Remarque

50 | Digital Artwork © 2014 by Remarque



12. ARCTIC WARRIOR | Edition 200 S/N | 50 AP | 25 Remarque



15. SWAN SONG | Edition 200 S/N | 50 AP | 25 Remarque

50 | Digital Artwork © 2014 by Remarque



MICHAEL RANDO AVIATION FINE ART SINCE 1999

## COLLECTAIR LIMITED EDITIONS: RECENT EDITIONS



82. FIREBIRD 27 x 20 ins  
50 Signed and numbered copies: £95  
25 Artist's proofs with a squadron badge drawing: £120  
25 Remarques with a detailed aircraft drawing: £235



83. THE SHARP END 25 x 19 in  
50 Artist's proofs with a squadron badge drawing: £150  
25 Remarques with a detailed aircraft drawing: £235



84. TOWER BRIDGE HUNTER . 25 x 19 in  
Each copy individually signed by the pilot, Flt Lt ALAN POLLOCK  
50 APs with a squadron badge drawing: £150  
Remarque with a detailed aircraft drawing: £235



85. GOLDEN YEARS 25 x 19 in  
50 Artist's proofs with a squadron badge drawing: £150  
25 Remarques with a detailed aircraft drawing: £235



86. THE LIONS RAMPANT 25 x 19 in  
50 Artist's proofs with a squadron badge drawing: £150  
25 Remarques with a detailed aircraft drawing: £235



87. VULCAN SCRAMBLE 27 x 18 in  
350 Signed and numbered copies: £95 (7 signatures)  
Artist's proof with a squadron badge drawing: £150 (9 signatures)  
Remarque with a detailed aircraft drawing: £235 (9 signatures)





**88. TSR2 - THE FOURTH DIMENSION**  
 300 Signed and numbered copies: £95  
 Signed by TSR2 Project Test Pilot DON KNIGHT  
 Artist's proofs with a TSR2 logo drawing: £150  
 Remarque print with a detailed aircraft drawing: £235



**89. THE FLYING CANOPENERS**  
 300 signed and numbered copies: £95  
 Artist's proofs with a squadron badge drawing: £150  
 Remarque print with a detailed aircraft drawing: £235



**90. AVRO SHACKLETON - THE GROWLER**  
 250 Signed and numbered copies: £95  
 Artist's proofs with a squadron badge drawing: £150  
 Remarque print with detailed aircraft drawing: £235



**91. BLACK KNIGHTS  
 TYPHOONS OVER CHINA LAKE**  
 150 signed and numbered copies: £95  
 Artist's proofs with sqn badge drawing: £150  
 Remarque print with a detailed aircraft drawing: £235



**92. LOW FLYBY**  
 100 Signed and numbered copies: £95  
 Artist's proofs with a squadron badge drawing: £150  
 Remarque print with detailed aircraft drawing: £235



**93. F4 PHANTOMS – COMBAT OVER BLAKENEY**  
 100 Signed and numbered copies: £95  
 Artist's proofs with a squadron badge drawing: £150  
 Remarque print with detailed aircraft drawing: £235