

Caring for your framed prints

Framing

Your framer will advise on the best conservation framing and mounting materials and will allow your print to unroll and flatten before framing. We recommend that only a recognised professional framer be entrusted to frame your print. A good framer will know how to handle your valuable print and how to make it look its best.



Handle with care

Prints are easily damaged by rough or careless handling, which may permanently dent or crease the paper. Even natural body oils in the fingers can cause damage, especially to remarque prints if the pencil drawing is touched. We therefore recommend prints are left wrapped in acid-free tissue prior to framing.

When carrying a framed picture, hold the frame firmly on both sides. If you have to store framed prints, make sure they are stacked vertically, the right way up and 'glass to glass' so that the hangers do not damage the frames.



Out of the light and damp

Although the inks used are light-fast and resistant to colour change and fading, all printed works are vulnerable to light. Try not to hang prints directly opposite large windows as sunlight can fade colours and discolour paper. UV-coated glass can help prevent this.

Avoid hanging prints above any strong heat source or in a position where it might be damaged by dampness or condensation.

Storing

Your print can be stored for a limited period in the acid-free tissue and postal tube used for delivery. If you do not intend to have your print framed it should be allowed to unroll and flatten naturally, then stored flat between tissue paper in a dry atmosphere.

Multi-signed Prints

Most of the prints in this collection have been signed by pilots associated with the subject matter to increase their value to collectors. The signatures are all original. We usually keep in stock a few prints with a very large number of signatures (up to 80) for customers who prefer autographs to the artwork.

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